

Long Term Curriculum Plan: Year 4 (2026-27)

Subject		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
World/National/Charity /PTA Events		- Doing it for Dan run - Diwali - PTA Disco	- Guy Fawkes - Remembrance Day - Anti-Bullying week - Children in Need	- Chinese New Year - Safer Internet Day - PTA Disco	- Mothers' day - Comic Relief		- Fathers' Day - PTA Summer fete
School Events		- Harvest Festival Assembly - Discovery Day: Black History	- Discovery Day: International Day - Advent Assembly - R/KS1 Christmas productions - Music Recital - Behaviour Awards	- Discovery Day: Art Day - Children's mental health week - Speed Stacking Festival	- Discovery Day: World Book Day - Discovery Day: Science Day - Easter assembly - Behaviour Awards	- Discovery Day: Careers' Day - Running festival - NSPCC Speak Out stay Safe	- Geography Fieldwork week - Discovery Day: Environmental Day - Sports Day - Class Shuffle-up day - Music recital - Behaviour Awards
Core Value		Respect		Honesty		Responsibility	
Assembly Theme		Respect	Hope	Truthfulness	Generosity	Responsibility	Perseverance
Topic		Invaders (Saxons & Vikings)		European Journey	Book Study	Ancient Greece	Animal Kingdom
Book		<i>Beowulf</i>	<i>How to Train Your Dragon</i>	<i>Clockwork</i>	<i>The Tempest</i>	<i>Greek Myths</i>	<i>Varjak Paw</i> <i>The Wolves in the Walls</i>
Experiences/Trips			Viking day		Trip to Stratford upon Avon Theatre		Residential visit
ReflectEd		Learn a new skill: sewing	Growth mindset Mistakes	Successful Learners	Growth mindset Metacognitive talk Plan, monitor, evaluate	Checking for mistakes Deliberate practice, coaching & feedback Cooperative learning & teamwork	Reading lessons Problem solving & memory Summary of year's learning (T3)
English		<i>Writing to entertain</i> - Narrative – legends (new Beowulf story) - kennings (Anglo-Saxon/ Beowulf) <i>Writing to inform</i> - Information report on Anglo-Saxon daily life	<i>Writing to inform</i> - Newspaper report: Viking raid on Lindisfarne <i>Writing to persuade</i> - Letter to dissuade a bully (anti-bullying week) Other: Dragon poetry	<i>Writing to entertain</i> - Diary entry – a visit to Glockenheim (linked to 'Clockwork') <i>Writing to persuade</i> - Travel brochure – Visit Europe!	<i>Writing to entertain</i> - Play scripts – 'The Tempest <i>Writing to inform</i> - Biography of Shakespeare Other: - Drama (workshop at Watermill Theatre) - Performance poetry - Shakespearean poetry - study	<i>Writing to entertain</i> - Greek myths – rewrite from new viewpoint <i>Writing to inform</i> - Presentation on aspect of life/culture of Ancient Greeks	<i>Writing to entertain</i> - Narrative – new 'animal in the walls' story (linked to 'The Wolves in the Walls') <i>Writing to discuss</i> - Arguments for a debate: Are zoos a good thing? [Science link] Other: - Poet study – Edward Lear
STEM	Maths	<u>White Rose Hub</u> Place Value Addition & subtraction	<u>White Rose Hub</u> Addition & subtraction Multiplication and division Area	<u>White Rose Hub</u> Multiplication & division Perimeter & length	<u>White Rose Hub</u> Fractions Decimals	<u>White Rose Hub</u> Decimals Money Time	<u>White Rose Hub</u> Shape & space Statistics Position and direction
	Science	<i>States of Matter</i> Solids, liquids & gases: - Grouping materials - Freezing & melting	<i>States of Matter</i> Solids, liquids & gases: - Evaporation & condensation - The water cycle	<i>Electricity</i> - Simple circuits - Conductors and insulators	<i>Sound</i> - Vibration & pitch - Musical instruments - Science day	<i>Animals and Humans</i> - Digestive system - Teeth - Food chains	<i>Living Things & their Habitats</i> - Classification keys - Sorting animals - Environmental change
	Computing	<i>Computing systems and networks</i> The internet <i>Online safety</i> Being responsible and respectful online. Be aware that people can pretend to be someone else online.	<i>Programming</i> Repetition in shapes <i>Online safety</i> The power of words - cyber-bullying	<i>Creating Media</i> Photo-editing <i>Online safety</i> Copyright and ownership	<i>Creating Media</i> Audio-editing <i>Online safety</i> Privacy & security	<i>Programming</i> Repetition in games <i>Online relationships</i> Safe gaming & social platform use	<i>Data & information</i> Data logging <i>Online safety</i> Assessing accuracy of online information Limiting the use of technology.
	DT			<i>Cookery and diet</i> Bread from around the world Designing and making bread roll.	<i>Costume design</i> Design & make slippers for a (theatre) costume for a character from 'The Tempest'.	<i>Levers and linkages</i> Making a story book of a Greek myth using levers and linkages.	
Humanities	History	<i>Anglo-Saxons</i> - Timelines - Anglo-Saxon invasion & settlement - Anglo-Saxon kings & kingdoms - Anglo-Saxon culture (including poetry & jewellery)	<i>Vikings</i> - Viking invasion & settlement - Viking culture – Viking Day 1066 and change		<i>Shakespearean times</i> Life of William Shakespeare	<i>Ancient Greece</i> - Trojan war tales - Lifestyle & culture of Ancient Greek people - artefacts - Greek buildings - The Olympics	
	Geography	<i>Anglo-Saxons</i> - Settlement (& origins) Angles, Jutes, Saxons & Picts - Anglo Saxon kingdoms & place names - Mapping Britain 'then and now'	<i>Vikings</i> Viking invasion routes	<i>Europe</i> - Continents, countries and cities - European countries - Comparing localities: London and Paris - Atlas work & map reading	<i>Shakespeare's England</i> - Tudor/Jacobean buildings - Features of towns - Visit to Stratford upon Avon - Map reading		<i>Climate & environment</i> - Mapping climate zones & biomes - Contrasting areas - Madagascar [Science link] <i>Local Area study week</i>
	RE	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>What does it mean to be a Hindu in Britain today?</i> Hinduism	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>What does it mean to be a Hindu in Britain today?</i> Hinduism	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>Why are festivals important to religious communities?</i> Christianity, Islam, Hinduism	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>Why is Jesus inspiring to some people?</i> Christianity	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>What can we learn from religions about deciding what is right?</i> Christianity, Judaism, Humanists	<u>Swindon & Wiltshire RE agreed syllabus</u> <i>Why do some people think life is like a journey and what significant experiences mark this?</i> Christianity Hinduism

Art	<i>Anglo-Saxon art</i> Research, draw and design Anglo-Saxon jewellery. Make brooches and medallions using clay.	<i>Dragon art</i> Sketching (observation, detail, shape and shading) Collage dragon	<i>Silhouettes</i> Cityscapes – comparing and creating silhouettes of city skylines.			<i>Franz Marc</i> Explore the abstract animal artwork of Franz Marc. Animal patterns & sketches.
Music	Sing up This little light of mine Music Appreciation 1901 Pomp and Circumstance March No 1 - Elgar	Sing up Pink Panther theme Composing with colour Music Appreciation 1901 Pomp and Circumstance March No 1 - Elgar	Sing up The doot doot song Music Appreciation Trinidad Tropical Bird – Trinidad steel band	Sing up Fanfare for the common man Spain Music Appreciation 1676 Rondeau from Abdelazar – Purcell	Sing up Global pentatonics Music Appreciation 1995 Wonderwall – Oasis	Sing up The horse in motion Favourite song Music Appreciation 2001 Theme from Amelie – Yann Tiersen
PE	<i>Games</i> Invasion game – football <i>Primary PE planning</i> Gymnastics	<i>Dance</i> Viking dance Primary PE planning Fitness	<i>Primary PE planning</i> Gymnastics Primary PE Planning Boccia	<i>Games</i> Invasion game – netball Primary PE planning Dance – The Greatest Showman	<i>Primary PE planning</i> striking/fielding games – cricket <i>Primary PE planning</i> <i>Net/wall games</i> Applying physical skills	<i>Primary PE planning</i> <i>Athletics</i> <i>Primary PE planning</i> OAA [Residential visit]
PSHE	Being Me in My world [Jigsaw]	Celebrating Difference [Jigsaw] Anti-bullying week	Dreams & Goals [Jigsaw]	Healthy Me [Jigsaw]	Relationships [Jigsaw]	Changes [Jigsaw]
Languages: French	Language angles - Early language teaching: Les Saisons (seasons)	Language angles - Early language teaching: Les instruments (instruments)	Language angles – Intermediate teaching: Je me presente (presenting myself)	Language angles – Intermediate teaching: Ma famille (My Family)	Language angles – Intermediate teaching: En classe (In the Classroom)	Language angles – Intermediate teaching: Les habitats (Habitats)